

Hans Backenroth



**Hans Backenroth**, bass, (b 1966 in Karlstad, Sweden). At 7 years old Hans started to play classical guitar and at the age of 11 he also began to play electric bass. At 19 years old Hans discovered jazz and began to play double-bass, inspired by bassists like Paul Chambers, Ray Brown, Scott LaFaro and NHØP. In 1986 Hans moved to Stockholm for music studies at Birkagården college and after that at the Royal Academy of Music where he studied in the jazz department for 3 years and graduated in 1990.

Hans Backenroth was soon to become one of the most sought after bass players in Sweden and started to play with many of Swedish jazz legends, such as Arne Domnérus, Putte Wickman, Bengt Hallberg, Monica Zetterlund, Bernt Rosengren, Lars Erstrand, Ulf Wakenius, Esbjörn Svensson and Jan Lundgren. Hans has also been a bassist of choice for international stars, such as Buddy DeFranco, Toots Thielemans, Harry "Sweets" Edison, Clark Terry, James Moody, Kenny Barron, Doug Raney, Ed Thigpen, Scott Hamilton, Eddie Daniels, Harry Allen, Deborah Brown, Ernie Watts, Horace Parlan, Ken Peplowski a.o.

Hans has toured in Europe, USA, Canada, Japan, Indonesia and played at venues like Carnegie Hall/New York, Sweet Basil/New York, Ronnie Scott's/London and Blue Note/Nagoya in Japan. He has participated in about 150 CDs and received several awards like:

- Best jazz recording in Sweden 1999 (w Arne Domnérus/Bernt Rosengren Q)
- Best Jazz recording in Sweden 2009 (w Bernt Rosengren Q)
- "Friends of Nalen" scholarship 2000
- Society of Wermland "Cultural celebrity of the year" in 2016
- Gold record in 1993 for Rebecka Törnqvist "A Night like this" for selling over 50,000 CDs

Hans was nominated as "Musician of the year" in both 2015 & 2016 for P2 Jazz/Swedish National Radio.

In 2009 Hans released his first CD as leader – Basic Instinct (pb7) – which has been praised by a lot of Scandinavian critics and Hans is now considered as one of the premier jazz bassists in Europe.

- is also involved in teaching and has done masterclasses in Scandinavia, taught electric bass/double bass at the Royal Academy of Music in Stockholm and since 2005 he has taught double bass and ensemble at the High school of Music in Piteå.
- has also written articles and interviews for several leading music magazines in Sweden like Orkesterjournalen and Lira.

***"Hans Backenroth is probably the best bassist Sweden has ever developed...!"***

- *Arne Domnérus, alto sax and clarinet, Swedish jazz legend*

***"One of the best bass players I've played with during my whole career"***

- *Junior Mance, pianist NYC*